

1st E♭ Alto Sax - p. 2

"LITTLE BROWN JUG"

ff mp-mf

D

E 8

F 8 TO FLUTE **F# 8va**

mf

CODA 1st TIME ONLY 7

*For optional loud ending repeat C.

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LITTLE BROWN JUG

2nd E^b ALTO SAX (FLUTE)

Bright Rock

Arr. by JOHN DANKWORTH

8 A 8

A9 8va FLUTE

mf ALTO

mf

B

7 TO ALTO B9 LOCO

mf

C

f

2nd E^b Alto Sax - p.2

"LITTLE BROWN SIG"

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *mp-mf*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *mf*. Includes annotation "TO FLUTE" and "8VA".

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes annotation "CODA" and "1st TIME ONLY".

*For optional loud ending repeat C.

Four empty musical staves for optional ending repeat C.

LITTLE BROWN JUG

1st B^b TENOR SAX

Bright Rock

ARR. BY JOHN DANKWORTH

8 [A] 8 [A⁹] 8 [B] 2nd TIME

mp-mf

f

ff

SOLO AD LIB

D6 G6 A13

D6 D9 G6 A13 D6 E D6 G6

A13 D6 D9 G6 A13 D6 F 8

F9 CODA 8

*For optional loud ending repeat C.

LITTLE BROWN JUG

2nd B^b TENOR SAX (FLUTE)

Bright Rock

8va ON FLUTE

ARR. BY JOHN BANKWORTH

*For optional loud ending repeat C.

LITTLE BROWN JUG

E^b BARITONE SAX (FLUTE)

Bright Rock

ARR. BY JOHN DANKWORTH

The musical score is written in 4/4 time and consists of ten staves of music. It includes several sections and performance instructions:

- Staff 1:** Starts with a rest for 8 measures, followed by a boxed section **A** (8 measures), and then a boxed section **A9** (8va ON FLUTE) with a *mf* dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Starts with a boxed section **B** (7 measures), followed by a boxed section **B9** (TO BARITONE) with a *mf* dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Starts with a boxed section **C** with a *f* dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Starts with a boxed section **D** with a *ff* dynamic, followed by a *mp-mf* dynamic.
- Staff 9:** Continues the melodic line, ending with a boxed section **E** (8 measures).
- Staff 10:** Starts with a boxed section **F** (8 measures), followed by a boxed section **F9** (8va TO FLUTE) with a *mf* dynamic. The piece concludes with a boxed section **CODA** (1st TIME ONLY) (7 measures).

*For optional loud ending repeat C.

LITTLE BROWN JUG

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FLUTE (OPT.)

Bright Rock

ARR. BY JOHN DANKWORTH

The musical score is written for a flute (optional) in 4/4 time. It consists of several systems of music:

- System 1:** Starts with a whole rest for 8 measures, followed by a boxed section 'A' with another 8-measure whole rest. This is followed by a melodic line starting on G4, marked *mf*. A dynamic marking *8va* is written above the first few notes.
- System 2:** Continues the melodic line from System 1.
- System 3:** Starts with a boxed section 'B' with a 15-measure whole rest, labeled 'TO PICCOLO'. This is followed by a boxed section 'C' labeled 'LOCO', starting with a melodic line marked *f*.
- System 4:** Continues the melodic line from System 3, featuring various articulations like accents and slurs.
- System 5:** Continues the melodic line from System 4, ending with a dynamic marking *ff*.
- System 6:** Starts with a boxed section 'D' with an 8-measure whole rest, followed by a boxed section 'E' with an 8-measure whole rest, and a boxed section 'F' with an 8-measure whole rest. This is followed by a boxed section 'F9' with a melodic line marked *mf*. A dynamic marking *8va* is written above the first few notes.
- System 7:** Continues the melodic line from System 6.
- System 8:** Ends with a boxed section 'CODA' labeled '1st TIME ONLY' with a 7-measure whole rest, followed by a final melodic line marked with an asterisk (*).

*For optional loud ending repeat C.

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LITTLE BROWN JUG

1st TROMBONE

Bright Rock

ARR. BY JOHN DANKWORTH

The musical score is written for a 1st Trombone in 4/4 time. It consists of several systems of music. The first system includes a whole rest for 8 measures, followed by a first ending (A) for 8 measures, a second ending (A⁹) for 8 measures, and a third ending (B) for 8 measures. The dynamics are marked as *mp-mf*. The second system continues the melodic line with various accidentals and articulation marks. The third system begins with a first ending (C) for 8 measures, followed by a section marked *f*. The fourth system continues the melodic line with various accidentals and articulation marks. The fifth system begins with a first ending (D) for 8 measures, followed by a section marked *ff*, and then a section marked *mp-mf*. The sixth system continues the melodic line with various accidentals and articulation marks. The seventh system includes a first ending (E) for 8 measures, a second ending (F) for 8 measures, a section marked CODA for 8 measures, and a final section marked with an asterisk (*) for 8 measures.

*For optional loud ending repeat C.



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LITTLE BROWN JUG

2nd TROMBONE

Bright Rock

Arr. by JOHN DANKWORTH

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Features a whole rest for 8 measures, followed by a first ending bracket labeled 'A' (8 measures), another whole rest for 8 measures, a second ending bracket labeled 'A9' (8 measures), and a third ending bracket labeled 'B' (7 measures). The notes in the 'B' ending are $b\bar{2}, \#3, \bar{4}, \bar{5}$. Dynamics include *mp-mf*.
- Staff 2:** Continues the melodic line with notes $b\bar{2}, \bar{3}, \bar{4}, \bar{5}$ and includes a fermata over the final measure.
- Staff 3:** Starts with a first ending bracket labeled 'C' (7 measures) and continues with a melodic line. Dynamics include *f*.
- Staff 4:** Continues the melodic line with notes $\bar{2}, \bar{3}, \bar{4}, \bar{5}$ and includes a fermata over the final measure.
- Staff 5:** Continues the melodic line with notes $b\bar{2}, \bar{3}, \bar{4}, \bar{5}$ and includes a fermata over the final measure.
- Staff 6:** Starts with a first ending bracket labeled 'D' (7 measures) and continues with a melodic line. Dynamics include *ff* and *mp-mf*.
- Staff 7:** Continues the melodic line with notes $b\bar{2}, \bar{3}, \bar{4}, \bar{5}$ and includes a fermata over the final measure.
- Staff 8:** Features a whole rest for 8 measures, followed by a first ending bracket labeled 'E' (8 measures), a second ending bracket labeled 'F' (8 measures), a third ending bracket labeled 'CODA' (7 measures), and a final whole rest for 8 measures. A double bar line with repeat dots is at the end.

*For optional loud ending repeat C.



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LITTLE BROWN JUG

3rd TROMBONE

Bright Rock

ARR. BY JOHN DANKWORTH

The musical score is written for a 3rd Trombone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the staff, there are four measures of rests, each marked with the number '8'. These are followed by four measures of music, with the first measure marked 'A', the second 'A9', and the third 'B'. The dynamic marking 'mp-mf' is placed below the first measure of this section. The second staff continues the melody with eighth and sixteenth notes. The third staff begins with a measure of rest marked 'C', followed by music with a dynamic marking of 'f'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a measure of rest marked 'D', followed by music with dynamic markings of 'ff' and 'mp-mf'. The seventh staff continues the melody. The eighth staff begins with a measure of rest marked 'E', followed by a measure marked 'F', then another measure of rest marked '8', and finally a measure marked 'CODA' with a dynamic marking of '8'. The score ends with a double bar line and a repeat sign.

*For optional loud ending repeat C.



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LITTLE BROWN JUG

4th TROMBONE

Bright Rock

ARR. BY JOHN DANKWORTH

8 A 8 A⁹ 8 B 5

mp-mf f

ff

mp-mf

*For optional loud ending repeat C.

LITTLE BROWN JUG

TUBA (BASS TROMBONE)

Bright Rock

ARR. BY JOHN DANKWORTH.

*For optional loud ending repeat C.

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1st B^b TRUMPET
Bright Rock

LITTLE BROWN JUG

ARR. BY JOHN DANKWORTH

8

A *STAND*
TACIT OPT (if TRPT. 3)

mp-mf

8.7

B PLAY BOTH TIMES

mp-mf

C

f

D 2nd TIME ONLY

mf

STAND
TACIT OPT (if TRPT. 3)

8

E **F**

mp-mf

CODA 8 *

*For optional loud ending repeat C.

2nd B^b TRUMPET

LITTLE BROWN JUG

Bright Rock

ARR. BY JOHN DANKWORTH

TACIT OPT (if TRPT 4)

8

A

mp-mf

B PLAY BOTH TIMES

B

mp-mf

C

f

D 2nd TIME ONLY

D

ff

mp

F TACIT OPT (if TRPT. 4)

8

F

mp-mf

CODA

8

CODA

8

mp-mf

*For optional loud ending repeat C.

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LITTLE BROWN JUG

3rd B^b TRUMPET

Bright Rock

ARR. BY JOHN DANKWORTH

A LEAD - OPT. FLÜGEL

8

mp-mf

B NO LEAD

mp-mf

C

f

D 2nd TIME ONLY

mp

E 8

F LEAD

mp-mf

CODA 8

*For optional loud ending repeat C.

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4th B^b TRUMPET

LITTLE BROWN JUG

Bright Rock

ARR. BY JOHN DANKWORTH

SOLI OPT FLÜGEL

8

A

mp-mf

B

mp-mf

C

f

D 2nd TIME ONLY

ff mp

E 8 **F** SOLI

mp-mf

CODA 8

*For optional loud ending repeat C.

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LITTLE BROWN JUG

5th B^b TRUMPET

Bright Rock

ARR. BY JOHN DANK WORTH

The musical score is written for a 5th B^b Trumpet in 4/4 time. It consists of several staves of music with various dynamics and articulations. The score is divided into sections labeled A, A⁹, B, C, D (2nd TIME ONLY), E, and F, with a CODA section. Dynamics include mp-mf, f, ff, and mf. There are also 8-measure rests and a final 8-measure rest. The key signature has one sharp (F#).

*For optional loud ending repeat C.

LITTLE BROWN JUG

F HORN (OPT.)

Bright Rock

ARR. BY JOHN DANKWORTH

*For optional loud ending repeat C.

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PIANO

LITTLE BROWN JUG

Bright Rock Solo with Bass etc

ARR. BY JOHN DANKWORTH

mf

C6 F6 G13 C6 C6

A A9 B B9 (4 TIMES) TPTS A+A9 (B) - Bass (B) - Acc. Fills

F6 G13 C6 C6 F6

G13 C6 C6 F6 G13 C6

C Full Ensemble

C6 F6 C6 Ab9 (G9) C9 Gb9(b5)

1. 2. D D9 E F F9 5 TIMES / APPROPRIATE FILLS

F6 C6 Am7 Dm7 G7+9 Db7 C6

C6 Tense Solo to (C) TPTS (C)

F6 G13 C6 C6

CODA

The first system of music consists of a grand staff with two staves. The upper staff is empty. The lower staff contains a bass line with a 3/4 time signature. Chords are indicated above the staff: F6, G13, and C6. A double bar line with repeat dots is followed by a box labeled 'CODA'. After the CODA, the text 'Solo w. 741 BASS' is written above the staff, and a C6 chord is indicated below the staff.

The second system of music is a single staff with a bass clef and a 3/4 time signature. Chords are indicated above the staff: F6, G13, C6, and C6. The notation includes eighth and sixteenth notes.

The third system of music is a single staff with a bass clef and a 3/4 time signature. Chords are indicated above the staff: F6, G13, C6, and C6. A repeat sign is present with the instruction 'REPEAT + FADE *'. Below the repeat sign are two first endings labeled '1.' and '2.'. The notation includes eighth and sixteenth notes.

*For optional loud ending repeat C.

Five sets of empty musical staves, each consisting of a grand staff with two staves, provided for practice or additional notation.

GUITAR

LITTLE BROWN JUG

Bright Rock

SHARP, DRY SOUND

ARR. BY JOHN DANKWORTH

The score consists of six staves of music in 4/4 time, featuring a rhythmic pattern of eighth notes and rests. Chord changes are indicated above the staff lines. The first staff starts with a *mf* dynamic. The second staff includes a boxed section labeled 'A A9 B B9'. The third staff has a boxed section labeled 'C'. The fourth staff includes a first ending (1.) and a second ending (2.), with a boxed section labeled '(5 TIMES) D D9 E F F9'. The fifth staff continues the main melody. The sixth staff is labeled 'CODA' and includes the instruction 'REPEAT + FADE *'.

*For optional loud ending repeat C.

Four sets of empty guitar staves provided for practice or additional notation.

LITTLE BROWN JUG

BASS GUITAR

Bright Rock

ARR. BY JOHN DANKWORTH

The musical score is written for Bass Guitar in 4/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a C_6 chord. The second staff includes a boxed section labeled **A A⁹ B B⁹** (4 TIMES) and a *MP* dynamic. The third staff features a boxed section labeled **C**. The fourth staff has a first ending bracket labeled **1.** and chords C_6 , G_9 , C_9 , G_9 , F_6 , C_6 , A_m7 , D_m7 , G_7 , and D_6 . The fifth staff has a second ending bracket labeled **2.** and a boxed section labeled **D D⁹ E F F⁹** (5 TIMES). The sixth staff includes a **CODA** section with a *MF* dynamic and a **REPEAT + FADE** instruction. The seventh staff concludes with a first ending bracket labeled **1.** and a second ending bracket labeled **2.** with an asterisk.

*For optional loud ending repeat C.

Two sets of empty musical staves provided for the optional ending.

LITTLE BROWN JUG

DRUMS

Bright Rock

ARR. BY JOHN DANKWORTH

The drum notation is written on a single staff in 6/8 time. It begins with a dynamic marking of *mp*. The notation consists of several measures of eighth notes, with some measures containing accents (>). The piece is divided into sections labeled A through F, each with a repeat sign and a count of 8 measures. Section A is marked **A|A9**, B is **B|B9**, C is **C**, D is **D|D9**, E is **E**, and F is **F|F9**. The final section is labeled **CODA** and includes the instruction **REPEAT + FADE *** with a count of 8 measures.

*For optional loud ending repeat C.

LITTLE BROWN JUG

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Playing Time 3:00

CONDUCTOR'S GUIDE

ARR. BY JOHN DANKWORTH

Bright Rock

PIANO-LEFT HAND-BASS; GUITAR SHARP CHORDS

Chords: C6, F6, G13, C6

mf

Chords: C9, F6, G13, C6

ADD TRPTS 3+4 (CUED to 1+2)

Chords: C6, F6, G13, C6

mf

2nd TIME-ADD FLUTES (8va)

mf

Chords: C9, F6, G13, C6

1st TIME-BRASS ONLY - 2nd TIME ADD SAX

Chords: C6, F6, G13, C6, C9

mp-mf

Chords: F6, G13, C6

f

FULL ENSEMBLE

Chords: F6, G13, Ab9, G9, C9, Gb9(b5)

SAXES

"LITTLE BROWN JUG"

Conductor - p. 2

Chord progression: F6 > C6 > Am7 > Dm7 G7+9 Db7 C C6 F6

Chord progression: G13 Ab9 G9 C9 Gb9(b5) F6 C6 Am7

TENOR 1 ad lib over ENS/TRPTS. TACIT 1st TIME

Chord progression: C6 F6 G13 C6

Chord progression: C9 F6 G13 C6

TENOR AD LIB (WITH RHYTHM)

Chord progression: C6 F6 G13 C6 C9 F6 G13

TRPTS. 3+4 OVER RHYTHM FIGURE

Chord progression: C6 F9 ADD FLUTES CODA REPEAT AND FADE C6

AS [A] 8 BARS AS [A9] 8 BARS

Chord progression: F6 G13 C6 C9

Chord progression: F6 G13 1. C6 2. C6 *

*For optional loud ending repeat C.